



Course Design

Last year we discussed

- How a course should look.
- Slalom skills
- Difficulty
- Showcasing sport for media
- Judging
- Measuring – how to get feedback?

Our aim for course design is to have

- Consistency – equal standard across all ICF Competitions: challenging, use of white water, balance
- Show cases the sport well: good use of white water
- Integrates for TV and judges – it is a product that TV want to sell, but takes in to count ability to judge effectively

Course Design Survey

Feed back was ok but limited due to numbers completed.

- WC1: Prague – 11 completed
- WC2: Seu – 9 completed
- WC3: Augsburg – 4 completed

Result: Course design survey results are not very useful – Questions & responses

How do we get better questions?

Moving for forward

- Single pole gates? + & - ?
- Qualification / Finals : course changes?
- Courses for Men/Women
- Course Designers - who should they be?
- Have we seen progression from 2009 season to 2010 - what will progression look like in 2011?